Year 4: Drawing



Core content:

Explore the contour lines of still life objects and the negative space created between the objects.

Use a viewfinder to select a focal point for a composition.

Technical vocabulary:

2D – two dimensional: a flat object that has only two dimensions (length and width).



3D — three dimensional: having or appearing to have length, width and depth.



Composition – the arrangement of people or objects in a painting or photograph.



Focal point — a thing or person that is at the centre of interest.



Form — the shape of somebody or something.



Viewfinder — a frame that can be used to select a specific area or object to focus on.



Contour line - the outer edge of something; the outline of its shape or form.



Negative space — the space around an object or person or between objects or people.



Connections:

Giorgio Morandi (1890 – 1964) Italian painter and printmaker, specialising in still life



Year 4 Autumn 2 Drawing

Born

1890 - 1964 Bologna, Italy Legacy

Prominent Italian painter of 20th century. His work is unique due to the subtle use of colour and realism at a ime when use of bright colours and abstract art was popular.



Early Life

He lived and worked for all his life in Bologná, Northern Italy.

1907 — Academy of Fine Arts, Bologna Art teacher Short time in Army

as bottles, jugs and He used muted colours. le also used etching as o means of drawing his compositions.

Well known for

... still life paintings