

Year 4: Drawing



Core content:

Explore the contour lines of still life objects and the negative space created between the objects.

Use a viewfinder to select a focal point for a composition.

Technical vocabulary:

2D – two dimensional: a flat object that has only two dimensions (length and width).



3D – three dimensional: having or appearing to have length, width and depth.



Composition – the arrangement of people or objects in a painting or photograph.



Focal point – a thing or person that is at the centre of interest.



Form – the shape of somebody or something.



Viewfinder – a frame that can be used to select a specific area or object to focus on.



Contour line – the outer edge of something; the outline of its shape or form.



Negative space – the space around an object or person or between objects or people.



Connections:

Giorgio Morandi (1890 – 1964)
Italian painter and printmaker,
specialising in still life



Year 4

Autumn 2

Drawing

