

Year 4: Painting



Core content:

Observe part of a flower in detail using magnifiers and viewfinders.

Make sketches following close observation and then enlarge these sketches to create abstract paintings.

Develop techniques of overpainting (wet-on-wet) and make tertiary colours.

Respond to the work of an artist.

Technical vocabulary:

Overpainting – is when one painted mark is placed on top of another.



Tertiary colours – are made by mixing equal amounts of a primary and secondary colour.



Wet-on-wet – the technique of painting on top of a wet surface, either wet paint or a surface that has had water applied first.



Wash – to add a very thin, watery layer of paint to a surface.



Watercolour – a water-based paint.



Background – part of a picture, photograph or view behind the main objects or people.



Connections:

Georgia O'Keeffe (1887 – 1986)
American artist



Matthew F Fisher (born 1976)
American artist



Year 4

Autumn 2

Painting

