## Year 4: Painting



#### Core content:

Observe part of a flower in detail using magnifiers and viewfinders.

Make sketches following close observation and then enlarge these sketches to create abstract paintings.

Develop techniques of overpainting (wet-on-wet) and make tertiary colours.

Respond to the work of an artist.

# Technical vocabulary:

Overpainting – is when one painted mark is placed on top of another.



Tertiary colours — are made by mixing equal amounts of a primary and secondary colour.



Wet-on-wet – the technique of painting on top of a wet surface, either wet paint or a surface that has had water applied first.



Wash - to add a very thin, watery layer of paint to a surface.



Watercolour – a water-based paint.



Background - part of a picture, photograph or view behind the main objects or people.



# Connections:





Matthew F Fisher (born 1976) American artist



# Year 4 Autumn 2 Painting

Born

15th November 1887 -6<sup>th</sup> March 1986

Wisconsin, USA

**Legacy** The Georgia O'Keeffe Museum in Santa Fe is the

first gallery in the United States dedicated to a

female artist.

She played a large role in

the development of odern art in America

Red Hills With

Early Life She grew up on a dairy

Her family encouraged her interest in art and she had art lessons at home.

farm.

eorgia O'Keeffe

## . Well known for

... large paintings of nature, in particular flower and bones.

She simplified shapes a pioneer of

#### Career

Career
School of Art, Chicago
New York - study art
Returned to Chicago and
later started teaching
Started working on her
own abstract art

Spent a lot of time in Mexico, inspired by the light and natural