

Year 4: Printmaking and Textiles



Core content

Look at the traditional designs of Kente cloth.

Create a range of surfaces by combining colour, texture and pattern.

Make links to the use of colour for symbolism.

Technical vocabulary

Kente cloth – made from thin strips, about four centimetres thick, woven together on narrow looms, typically by men.



Geometric designs – designs that consist of regular shapes or lines.



Symbolise – if one thing symbolises another, it is used or regarded as a symbol of it.



Weft – the threads that are twisted under and over the threads that are held on a loom.



Warp – the lengthwise threads that are held in tension on a frame or loom.

Tie dye – a method of making patterns on cloth by tying knots in it or tying string around it and then adding dye, so that some parts receive more dye than others.



Connections

Gilbert (Bobbo) Ahiagble
(1944 – 2012)
West African master weaver



Year 4 Spring 2 Printmaking and Textiles

