Year 4: 3D and Collage



Core content:

Explore proportion and scale by creating images of the human form.

Use shape and colour to create the illusion of movement.

Technical vocabulary:

Proportion - the relationship in size between one thing and another.

Figure - the shape of the human body.

Form — the shape of somebody or something.

Découpage – a way of decorating something using shapes, pictures etc. cut from paper.

Elongated — when something is elongated, this means it is longer and thinner than it would normally be.

Motion - the act or process of moving.

Connections:

Alberto Giacometti (1901 - 1966)Swiss sculptor, painter, draftsman and printmaker



Year 4 Summer 1 3D and Collage



Legacy

He gained increasing popularity internationally.

In 2000, one of his bronze figures sold for £65 million.

- Family He was the eldest of four children. His father was a
- Post-Impressionist
- He grew up in a family that loved and accepted art.

Career

- The School of Fine Arts, Geneva
- Moved to Paris
- to study sculpture Experimented with cubism and surrealism
- Associated with Picasso and Miro



Well known for ... sculptures of the human form

Born

1901 – 1966

Borgonovo,

His siblings were often the inspiration for his work. he figures became larger inner and more elongated.