Year 3 Autumn 1 Drawing and Painting

Born

March 30th 1853 -July 29th 1890

Zundert, Netherlands

Legacy

le became one of the

most famous and

influential figures in Western art history.

A prolific artist, he

produced over 2,100

works of art in 10 years.

Family

- His father was a minister.
- He was one of six children.
- He was close to his brother, Theo.

Career

He initially trained with his uncle as an art dealer.

- His art career only lasted 10 years (1880) - 1890).
- He became more famous after he die

Well known for

His unique style of drawing and painting was created by using short lines, marks and swirls. He often squeezed paint out of tubes directly onto the canvas.

Year 3: Drawing and Painting





Core content:

Experiment with and create marks using a range of materials, including paint.

Learn new painting techniques to create texture and shape.

Technical vocabulary:

Impasto – applying paint so thickly that it stands out from the surface, creating texture.



Hue — a shade of a colour.



Sgraffito — scratching through a layer to reveal another.



Tonking — taking paint off (or blotting) a surface to reveal other marks.



Resist — a method of applying paint over another medium such as wax, allowing previous marks made to remain visible through the paint.



Primary Colours - red, blue and yellow.



Secondary colours — colours made by mixing two primary colours.



Connections:

Vincent Van Gogh (1853 – 1890) Dutch painter



Cave art The earliest known drawings date from prehistoric times

