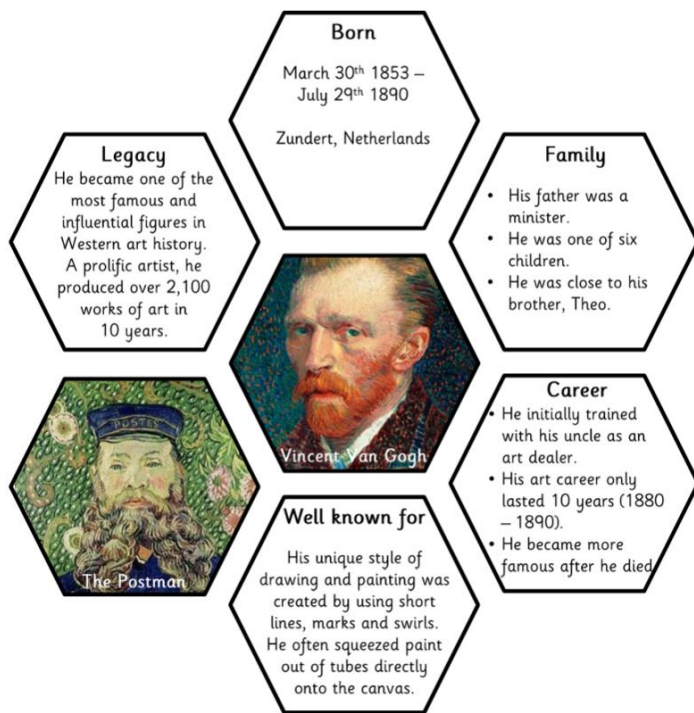


# Year 3

## Autumn 1

### Drawing and Painting



#### Year 3: Drawing and Painting



##### Core content:

Experiment with and create marks using a range of materials, including paint.

Learn new painting techniques to create texture and shape.

##### Technical vocabulary:

**Impasto** – applying paint so thickly that it stands out from the surface, creating texture.



**Hue** – a shade of a colour.



**Sgraffito** – scratching through a layer to reveal another.



**Tonking** – taking paint off (or blotting) a surface to reveal other marks.



**Resist** – a method of applying paint over another medium such as wax, allowing previous marks made to remain visible through the paint.



**Primary Colours** – red, blue and yellow.



**Secondary colours** – colours made by mixing two primary colours.



##### Connections:

**Vincent Van Gogh (1853 – 1890)**  
Dutch painter



**Cave art**  
The earliest known drawings date from prehistoric times

