### Year 3

# Spring 1 3D Sculptures

## Louise Bourgeois

Born

1911 – 2010 Paris, France

Legacy She made hundreds of drawings and sculptures throughout her life, describing spiders as artists this must surely reference er early life of growing up in her parent's tapestry

workshop.

Maman



Well known for

A weaver, designer and sewer, Louise Bourgeois is probably best known for her large-scale sculptures and installations.

Early Life

She grew up during WW1.

She helped her parents in their tapestry workshop.

Her parents had a troubled marriage. Her mother was ill,

#### Career

- Started off as a
- painter Moved to NY and started sculpting

Year 3: 3D



#### Core content:

Combine form and texture to build relief images.

Create 3D insects, taking inspiration from Louise Bourgeois.

#### Technical vocabulary:

Pliers — a small two-handled tool for holding or pulling small objects such as nails or for cutting wire.



Pargeting — where patterns are stamped or scratched into the surface of the wet plaster on buildings.



Gauge — the thickness of something, especially metal or wire.



Gesso (jesso) — a mixture of plaster and glue used in painting, sculpture and as a base for decorating wood.



Installation – a collection of connected artworks that may take up an entire room or gallery.



Relief — raising shapes above a flat surface so that they stand out from it.



#### Connections:

Louise Bourgeois (1911 - 2010)French-American artist

