Year 1: Drawing



Core content:

Explore mark making - create a range of marks using different media on a surface.

Technical vocabulary:

Cross-hatching - drawing a series of parallel lines to create tonal effects.



Monochrome - using shades of one colour (in this case, black and white).



Orientation – the direction in which lines are drawn.



Surface - the flat area of paper or canvas.



Texture - how rough or smooth a surface is.



Drawing - creating a range of marks on a surface.



Connections:

Albrecht Durer (1471 - 1528) German artist and printmaker



Lynley Dodd (born 1941) New Zealand illustrator and author



Autumn 2 Drawing Block A

Born Nuremburg, Germany 27 May 1471 -6 April 1528

Legacy

He combined the innovations of the Italian Renaissance with the traditions of northern Europe.

· His father was a

successful goldsmith. Albrecht was one of 18 children.

Family

- · He married Agnes Frey
- in 1494. His brother, Hans, was also an artist.



Well known for

- creating a mechanism to transfer images using a glass viewfinder
- being known as the "Da Vinci of Germany" signing all his work with a unique signature.

Career

- When he was 15, he became apprentice to engraver Michael Wohlgemuth.
- He travelled throughout Europe for four years. He returned to Germany in 1495.