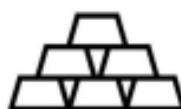


Y1 Printmaking – Block C



Prior Learning

Pupils will be able to:

- hold a paintbrush correctly

- use controlled brushstrokes
- identify primary colours

CUSP Connections:

No CUSP connections

Art History:

Karen Lederer (born 1986)

Karen Lederer is a printmaker who lives and works in New York. Heavily influenced by the work of Henri Matisse and graphic advertising, Karen creates colourful monoprints of everyday objects. Because monoprinting only allows for one print, each work she creates is unique. Karen's prints have a graphic design quality to them, with pattern, colour and shape being key elements of her work.

Links to Literature:

Here We Are by Oliver Jeffers
The Dot by Peter H Reynolds

Materials:

Lesson 1: a range of household objects to use for printing with (e.g. wooden pegs, cotton reels, pieces of cardboard, bubble wrap, corks, buttons), pupils' sketchbooks, ready mixed or powder paint in primary colours, paintbrushes, masking tape or gummed tape, scraps of paper of different textures, glue, paper for printing on

Lesson 2: household objects that can lie flat against a surface, spray bottle, ink, clay, objects for pressing into clay, different types and colours of paper, recycled paper for stencilling activity, paintbrushes, gummed or masking tape, scissors

Lesson 3: all of the above, examples of works by Karen Lederer (in particular, *Untitled 30*, 2014)

Working Artistically

Shape	Line	Colour	Value	Form	Texture	Space
Shape is a flat (2D) area surrounded by an outline or edge.	Lines are used to show movement and mood.	Colour is used to convey atmosphere and mood.	Value is the intensity of colour and depends on the amount of white added.	Artists use form when they create sculptures. These are 3D shapes.	Texture is the look and feel of a surface.	Space in artwork makes a flat image look like it has form.