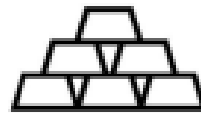


Y2 3D – Block E

Pupils will be able to:

- use different painting tools
- apply techniques of joining, cutting and constructing



Prior Learning

- select modelling materials for their properties and use to create a sculpture from a sketch

CUSP Connections:

No CUSP connections

Art History:

Danny Eastwood (born 1943)

Danny Eastwood is a descendant of the Ngemba Tribe of Western Sydney. A self-taught artist, Eastwood has worked across a range of media, including painting, illustration, cartooning and t-shirt design. His work, which is informed by his indigenous heritage and the issues that face contemporary indigenous Australians, has been included in a number of exhibitions in New South Wales. Eastwood's work is in a collection displayed at the National Maritime Museum and the Parramatta Heritage Centre. In 1992, he was NAIDOC Aboriginal Artist of the Year.

Links to Literature:

Stories from the Billabong by James Vance Marshall
Patterns of Australia by Bronwyn Bancroft

Materials:

Lesson 1: paintbrushes, pencils, cotton buds, poster paint, sugar paper, brown parcel paper, acrylic paint in red, yellow, black, white and green

Lessons 2 and 3: newspaper, gummed tape, dowel rods, cardboard, scissors, acrylic paint in red, black, white, yellow and green, cotton buds, PVA glue, paper tape, paper for drawing, pencils

Working Artistically

Shape	Line	Colour	Value	Form	Texture	Space
Shape is a flat (2D) area surrounded by an outline or edge.	Lines are used to show movement and mood.	Colour is used to convey atmosphere and mood.	Value is the intensity of colour and depends on the amount of white added.	Artists use form when they create sculptures. These are 3D shapes.	Texture is the look and feel of a surface.	Space in artwork makes a flat image look like it has form.