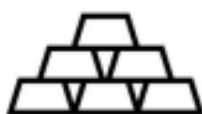


Y2 Drawing – Block A

Pupils will be able to:

- recognise a range of different marks
- apply pressure to change the mark



Prior Learning

- select a range of mark making tools and use them to create a variety of marks, including cross-hatching

CUSP Connections:

No CUSP connections

Art History:

Beth Krommes (born 1956)

Beth Krommes is a contemporary American illustrator. She illustrates children's books and has been awarded several honours for her work. She is known for the engraving style of her work for which she often uses scratchboard. This is a cardboard coated with a fine layer of white clay which is covered by a layer of black ink. Krommes draws by scratching off the ink layer with a sharp tool to reveal white lines. The more lines drawn, the more detailed the artwork becomes.

Links to Literature:

Swirl by Swirl by Joyce Sidman (illustrated by Beth Krommes)

The Great Wave by Véronique Massenot (illustrated by Bruno Pilogret)

Materials:

Art sketchbook, assorted paper weights and textures (including paper towel and newspaper), pencils, charcoal, oil pastels, chalk, paint (black, brown and white), PVA glue, paintbrushes

Lesson 2 will require five or six different pieces of music to be played during the session.

In Lesson 3, play *The Hebrides*, Op. 26 *Fingal's Cave* by Mendelssohn.

Working Artistically

Shape	Line	Colour	Value	Form	Texture	Space
Shape is a flat (2D) area surrounded by an outline or edge.	Lines are used to show movement and mood.	Colour is used to convey atmosphere and mood.	Value is the intensity of colour and depends on the amount of white added.	Artists use form when they create sculptures. These are 3D shapes.	Texture is the look and feel of a surface.	Space in artwork makes a flat image look like it has form.